

# ATSSB Region 8 - Robinson Zone

## Flute



### Year A

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#6, pg. 24 - "Allegro risoluto". (top line) Measure 1 to downbeat of ms. 17. ♩ = 88

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#14, pg. 34 - "Allegretto". (top line) Measure 1 to fermata in ms. 38. ♩ = 112

\*errata: measure 6, beat 2, the 8th notes are A's

### Year B

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#20, pg. 40 - "Adagio". (top line) Measure 1 to measure 16. ♩ = 72

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#4, pg. 22 - "Allegro". (top line) Play All. ♩ = 100

### Year C

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#15, pg. 35 - "Adagio". (top line) Measure 1 to downbeat of ms 22. ♩ = 88

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#11, pg. 50 - "Moderato". Play All. ♩ = 152

# ATSSB Region 8 - Robinson Zone

## Flute Scales



F Major Scale (F Concert)

Bb Major Scale (Bb Concert)

Eb Major Scale (Eb Concert)

Ab Major Scale (Ab Concert)

F Chromatic Scale (F Concert)

# ATSSB Region 8 - Robinson Zone

## Oboe



### Year A

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♪ = 70

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#15, pg. 49 - "Leggiero". Play all. ♪ = 108

### Year B

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#2, pg. 20 - "Tempo di Menuetto". (top line) Ms 1 through ms. 16. No repeats. ♪ = 90

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#19, pg. 50 - Play all. ♪ = 80

### Year C

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#20, pg. 36 - "Moderato". Ms. 1 to half note in ms. 20. ♪ = 80

**Rubank Advanced Method for Oboe, Vol. 1, Voxman**

#4, pg. 45 - Play all. ♪ = 80

# ATSSB Region 8 - Robinson Zone

## Oboe Scales



C Major Scale (C Concert)

F Major Scale (F Concert)

Bb Major Scale (Bb Concert)

Eb Major Scale (Eb Concert)

C Chromatic Scale (C Concert)

# ATSSB Region 8 - Robinson Zone

## Bassoon



### Year A

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#2, pg. 20 - "Moderato". Play all, no repeats. ♪ = 108

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#23, pg. 50 - "Marcia". (top line) Ms. 1 through beat 3 of ms. 12. No repeats. ♪ = 88

### Year B

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#21, pg. 36 - "Lento". Ms. 1 through ms. 21. No repeats. ♪ = 66

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#15, pg. 30 - "Moderato". (top line) Ms. 1 through beat 1 of ms. 16. ♪ = 112

### Year C

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#3, pg. 20 - "Andante". Play all. ♪ = 88

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#13, pg. 27 - "Allegro". Ms. 1 through ms. 16. ♪ = 126

# ATSSB Region 8 - Robinson Zone

## Bassoon Scales



C Major Scale (C Concert)



F Major Scale (F Concert)



Bb Major Scale (Bb Concert)



Eb Major Scale (Eb Concert)



F Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Bb Clarinet



### Year A

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#9, pg. 28 - "Moderato". (top line) Ms. 1 through ms. 13.

♩ = 80

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#13, Pg. 34 - "Allegro". (top line) Play all.

♩ = 85

### Year B

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#5, pg. 23 - "Andante". (top line) Ms. 17 to the end. No repeats.

♩ = 70

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#21, pg. 44 - "Moderato". (top line) Ms. 1 to the downbeat of ms. 23.

♩ = 88

### Year C

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#24, pg. 47 - "Adagio". (top line) Ms. 1 through ms. 17.

♩ = 70

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#17, pg. 54 - "Allegro con moto". Ms. 1 to the downbeat of ms. 13.

♩ = 88

# ATSSB Region 8 - Robinson Zone



## Bb Clarinet Scales

F Major Scale (F Concert)



Bb Major Scale (Bb Concert)



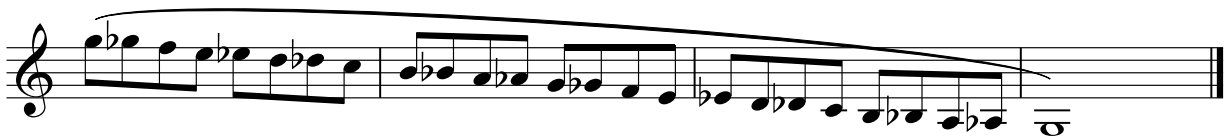
Eb Major Scale (Eb Concert)



Ab Major Scale (Ab Concert)



F Chromatic Scale (F Concert)





# ATSSB Region 8 - Robinson Zone

## Eb Alto/Contra Clarinet



### Year A

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 42 - "Andantino". Ms 3 through ms. 27. ♩ = 60

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 17 - "Allegro energico". Play all. ♩ = 100

### Year B

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 12 - "Andante". Play all. No repeats. ♩ = 72

#### Introducing the Alto or Bass Clarinet, Voxman

#3, pg. 24 - "Allegretto". Ms. 1 through downbeat of ms. 20. ♩ = 100

### Year C

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 32 - "Tempo di valse". Ms 1 through ms. 20. ♩ = 120

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 43 - "Allegretto". Ms. 5 through ms. 23. ♩ = 100

# ATSSB Region 8 - Robinson Zone

## E♭ Alto/Contra Clarinet Scales



D Major Scale (F Concert)



G Major Scale (B♭ Concert)



C Major Scale (E♭ Concert)



F Major Scale (A♭ Concert)



G Chromatic Scale (B♭ Concert)



# ATSSB Region 8 - Robinson Zone



## Bb Bass/Contra Clarinet

### Year A

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 42 - "Andantino". Ms 3 through ms. 27. ♩ = 60

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 17 - "Allegro energico". Play all. ♩ = 100

### Year B

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 12 - "Andante". Play all. No repeats. ♩ = 72

#### Introducing the Alto or Bass Clarinet, Voxman

#3, pg. 24 - "Allegretto". Ms. 1 through downbeat of ms. 20. ♩ = 100

### Year C

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 32 - "Tempo di valse". Ms 1 through ms. 20. ♩ = 120

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 43 - "Allegretto". Ms. 5 through ms. 23. ♩ = 100

# ATSSB Region 8 - Robinson Zone

## Bb Bass/Contra Clarinet Scales



D Major Scale (C Concert)



G Major Scale (F Concert)



C Major Scale (Bb Concert)



F Major Scale (Eb Concert)



G Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Eb Alto/Baritone Saxophone



### Year A

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#4, pg. 22 - "Moderato". (top line) Ms. 1 through ms. 24. No repeats. ♪ = 84

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#19, pg. 35 - "Allegro". (top line) Ms. 1 through ms. 20. No repeats. ♪ = 88

### Year B

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♪ = 76

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#9, pg. 26-27 - "Allegretto". (top line) Ms. 1 to fermata in ms. 38. ♪ = 100

### Year C

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#20, pg. 36 - "Moderato". Ms. 1 to Bb half note in ms. 20. ♪ = 72

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#23, pg. 40 - "Allegro moderato". (top line) Ms. 1 through ms. 16. No repeats. ♪ = 88

# ATSSB Region 8 - Robinson Zone

## Eb Alto/Baritone Saxophone Scales



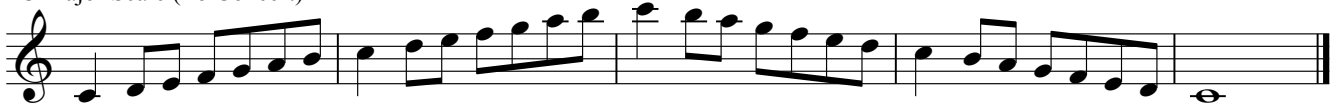
A Major Scale (C Concert)



D Major Scale (F Concert)



C Major Scale (Eb Concert)



F Major Scale (Ab Concert)



D Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Bb Tenor Saxophone



### Year A

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#4, pg. 22 - "Moderato". (top line) Ms. 1 through ms. 24. No repeats. ♩ = 84

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#19, pg. 35 - "Allegro". (top line) Ms. 1 through ms. 20. No repeats. ♩ = 88

### Year B

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♩ = 76

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#9, pg. 26-27 - "Allegretto". (top line) Ms. 1 to fermata in ms. 38. ♩ = 100

### Year C

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#20, pg. 36 - "Moderato". Ms. 1 to Bb half note in ms. 20. ♩ = 72

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#23, pg. 40 - "Allegro moderato". (top line) Ms. 1 through ms. 16. No repeats. ♩ = 88

# ATSSB Region 8 - Robinson Zone

## Bb Tenor Saxophone Scales



D Major Scale (C Concert)



G Major Scale (F Concert)



F Major Scale (Eb Concert)



Bb Major Scale (Ab Concert)



C Chromatic Scale (Bb Concert)





# ATSSB Region 8 - Robinson Zone Trumpet



## Year A

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.

♩ = 36-40

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.

♩ = 108

## Year B

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.

♩ = 90

## Year C

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.

♩ = 100

# ATSSB Region 8 - Robinson Zone

## Trumpet Scales



G Major Scale (Concert F)



C Major Scale (Concert Bb)



F Major Scale (Concert Eb)



Bb Major Scale (Concert Ab)



Chromatic Scale



# ATSSB Region 8 - Robinson Zone

## French Horn



### Year A

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#9, pg. 49 - "Moderato". Ms. 1 to downbeat of ms. 17. ♩ = 86

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#8, pg. 49 - "Allegro". Play all. No repeats. ♩ = 100

### Year B

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#10, pg. 50 - Ms 1 through ms. 16. ♩ = 70

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#18, pg. 53 - "Allegretto". Play all. ♩ = 88

### Year C

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#16, pg. 52 - Ms. 1 to downbeat of ms. 12. ♩ = 72

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#14, pg. 51 - Play all. ♩ = 88

# ATSSB Region 8 - Robinson Zone

## French Horn Scales



C Major Scale (Concert F)



F Major Scale (Concert Bb)



Bb Major Scale (Concert Eb)



Eb Major Scale (Concert Ab)



Chromatic Scale



# ATSSB Region 8 - Robinson Zone



## Trombone & Baritone BC

### Year A

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.  $\text{♪} = 36-40$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.  $\text{♪} = 108$

### Year B

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.  $\text{♪} = 76$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.  $\text{♪} = 90$

### Year C

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.  $\text{♪} = 76$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.  $\text{♪} = 100$

# ATSSB Region 8 - Robinson Zone

## Trombone & Baritone BC Scales



Concert F Scale

Concert Bb Scale

Concert Eb Scale

Concert Ab Scale

Chromatic Scale

# ATSSB Region 8 - Robinson Zone

## Baritone TC



### Year A

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.

♩ = 36-40

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.

♩ = 108

### Year B

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.

♩ = 90

### Year C

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.

♩ = 100

# ATSSB Region 8 - Robinson Zone

## Baritone TC Scales



G Major Scale (Concert F)

C Major Scale (Concert Bb)

F Major Scale (Concert Eb)

Bb Major Scale (Concert Ab)

Chromatic Scale



# ATSSB Region 8 - Robinson Zone

## Tuba



### Year A

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all. ♪ = 36-40

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all. ♪ = 108

### Year B

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all. ♪ = 90

### Year C

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all. ♪ = 100

# ATSSB Region 8 - Robinson Zone



## Tuba Scales

Concert F Scale



Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Chromatic Scale



# ATSSB Region 8 - Robinson Zone

## String Bass



### Year A

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all. ♪ = 36-40

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all. ♪ = 108

### Year B

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all. ♪ = 90

### Year C

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all. ♪ = 100

# ATSSB Region 8 - Robinson Zone

## String Bass Scales



Concert F Scale



Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Chromatic Scale



# ATSSB Region 8 - Robinson Zone Combined Percussion - Year A



## Year A Snare

$\text{♩} = 104$

*mf* *p*

*f* *mp* *ff*

*p cresc.*

*f* *p < f*

RLRRL L  
RLRRL RLRRL RLRRLRLRLRL  
R R RLRRL L LLLL RLLRLL  
RLRRLRL L RLRRLRL L RLRLRLRL R

## Year A Mallet

$\text{♩} = 120$

*f* *p*

*mf* *p*

*cresc.* *mf*

*p* *mf*

*p*

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year A continued



## Year A Timpani

♩ = 88

The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 88. The music consists of four staves:

- Staff 1:** Starts with a half note chord, followed by a quarter note chord, and then a series of eighth notes. Dynamics include *mf* < *f*, *mf* < *f*, and *ff*. Percussion strokes are indicated by letters: L R L, R R L R R L, and L R L.
- Staff 2:** Features a series of eighth notes, followed by a quarter note chord, and then a series of eighth notes. Dynamics include *p* and *fp* < *f*. Percussion strokes are indicated by letters: L, R, R, L R L.
- Staff 3:** Starts with a quarter note chord, followed by a series of eighth notes, and then a triplet of eighth notes. Dynamics include *p* and *cresc.*. Percussion strokes are indicated by letters: R L R, L R, L R L, L R L R, L R L, and R.
- Staff 4:** Features a series of eighth notes, followed by a quarter note chord, and then a series of eighth notes. Dynamics include *ff* and *fp* < *ff*. Percussion strokes are indicated by letters: R L, L R, L R R L R, L R L.

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year B



## Year B Snare

$\text{♩} = 100$

*mf* *ff* *mf*

*p* *f*

*fp* *cresc.* *f*

*mp* *mp* *f*

RLRRLL RLRR LLLL RLRRLLLRLRLLLRLRL RLRLRRL

RLRLR *f*

## Year B Mallet

$\text{♩} = 80-90$

R R R R R

R R

R

R R R R

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year B continued



## Year B Timpani

$\text{♩} = 86$

The score consists of four staves of music in 4/4 time. The tempo is marked as quarter note = 86. The music is written in bass clef with a key signature of one flat (Bb). The first staff has a tempo marking  $\text{♩} = 86$ . The rhythmic notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Stick patterns (R for right, L for left) are written below the notes. The first staff has patterns: R L, R R L L, R R L R L R L, L R L R R R L L R L, L R L R L. The second staff has patterns: L R L R L R R L R L R L R L, R L L R R L R L R R R L R L R L, L R. The third staff has patterns: R L, L R L L R L, L R L. The fourth staff has patterns: R R L R L R L R L R L. The piece ends with a double bar line.



# ATSSB Region 8 - Robinson Zone Combined Percussion - Year C



## Year C Snare

♩ = 70-80

*mf* RLRRL L

*p* *f*

*mp* *mf*

*p*

## Year C Mallet

♩ = 88-96

*f* L L L L

R R

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year C continued



## Year C Timpani

Allegretto ♩ = 92

The musical score for Year C Timpani is written in bass clef with a key signature of one flat (B-flat). The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The score consists of four staves of music:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, ending with a double bar line and a breath mark.
- Staff 2:** Starts with a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. There are several rests and accents throughout.
- Staff 3:** Continues the rhythmic pattern with various note values and rests, ending with a double bar line and a breath mark.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* marking. It features several triplet markings (indicated by a '3' above the notes) and ends with a fortissimo (*ff*) dynamic and a final double bar line.