

ATSSB MS ETUDE 2 - Year C

Andante ♩ = 50-60

D. White

This musical score is for a woodwind and brass ensemble, with a string bass part. The piece is in 6/8 time, marked Andante with a tempo of 50-60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing ten measures. The first system includes parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, E♭ Contra-alto Clarinet, B♭ Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet, Trombone, Euphonium, Euphonium T.C., and Tuba. The second system includes the String Bass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 4 5 6 7 8 9 10

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet *f* *mp*

Bass Clarinet *f* *mp*

E♭ Contra-alto Clarinet *f* *mp*

B♭ Contrabass Clarinet *f* *mp*

Bassoon *f* *mp*

Alto Saxophone *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Horn in F *f* *mp*

Trumpet *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mp*

Euphonium T.C. *f* *mp*

Tuba *f* *mp*

String Bass *f* *mp*

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Cor Anglais (Ca. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Euphonium/Tuba (Euph. T.C.), and Sub Bass (S. Bass). The score is organized into measures 11 through 16. Each instrument part is written on a staff with a key signature of three flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of measure 16 for several parts. The page number '2' is located in the top left corner.

17 A Tempo 18 19 20 21 22 23 rit. 24

Fl. *mf* A Tempo

Ob. *mf* A Tempo

Cl. *mf* A Tempo

B. Cl. *mf* A Tempo

Ca. Cl. *mf* A Tempo

Cb. Cl. *mf* A Tempo

Bsn. *mf* A Tempo

Alto Sax. *mf* A Tempo

Ten. Sax. *mf* A Tempo

Bari. Sax. *mf* A Tempo

Hn. *mf* A Tempo

Tpt. *mf* A Tempo

Tbn. *mf* A Tempo

Euph. *mf* A Tempo

Euph. T.C. *mf* A Tempo

Tba. *mf* A Tempo

S. Bass *mf* A Tempo

ATSSB MS ETUDE 2 - Year C

Flute

D. White

1 **Andante** ♩. = 50-60

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 **A Tempo** 18

19 20 21 22 23 24

f *mp* *mf* *rit.*

ATSSB MS ETUDE 2 - Year C

Oboe

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

ATSSB MS ETUDE 2 - Year C

B \flat Clarinet

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Bass Clarinet

ATSSB MS ETUDE 2 - Year C

D. White

Andante ♩ = 50-60

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18

19 20 21 22 23 *rit.* 24

ATSSB MS ETUDE 2 - Year C

E♭ Contra-alto Clarinet

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18

19 20 21 22 23 *rit.* 24 *mf*

ATSSB MS ETUDE 2 - Year C

B \flat Contrabass Clarinet

D. White

1 **Andante** ♩ = 50-60

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18

19 20 21 22 23 *rit. mf* 24

Bassoon

ATSSB MS ETUDE 2 - Year C

D. White

1 **Andante** ♩. = 50-60

2 *f* 3 4 *mp* 5 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 24

Alto Saxophone **ATSSB MS ETUDE 2 - Year C**

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Tenor Saxophone **ATSSB MS ETUDE 2 - Year C**

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

ATSSB MS ETUDE 2 - Year C

Baritone Saxophone

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Horn in F

ATSSB MS ETUDE 2 - Year C

D. White

Andante ♩ = 50-60

1 *f* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18

19 20 21 22 23 *rit. mf* 24

Trumpet

ATSSB MS ETUDE 2 - Year C

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Trombone

ATSSB MS ETUDE 2 - Year C

D. White

1 **Andante** ♩. = 50-60

2 *f* 3 4 *mp* 5 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 **A Tempo** 18 *mf*

19 20 21 22 *rit.* 23 24

Euphonium

ATSSB MS ETUDE 2 - Year C

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 *mp* 6

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Euphonium T.C. **ATSSB MS ETUDE 2 - Year C**

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

Tuba

ATSSB MS ETUDE 2 - Year C

D. White

Andante ♩. = 50-60

1 *f* 2 3 4 5 6 *mp*

7 8 9 10 11 12

13 14 15 16 *rit.* 17 *A Tempo* 18 *mf*

19 20 21 22 23 *rit.* 24

String Bass

ATSSB MS ETUDE 2 - Year C

D. White

1 **Andante** ♩. = 50-60

f *mp*

7

13 *rit.* **A Tempo** *mf*

19 *rit.*