

# ATSSB MS ETUDE 1-Year C

**Allegro** ♩ = 110 - 120

D. White

1 2 3 4 5 6 7 8 9

Flute *f* *p*

Oboe *f* *p*

B♭ Clarinet *f* *p*

Bass Clarinet *f* *p*

E♭ Contra-alto Clarinet *f* *p*

B♭ Contrabass Clarinet *f* *p*

Bassoon *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Horn in F *f* *p*

Trumpet *f* *p*

Trombone *f* *p*

Euphonium *f* *p*

Euphonium T.C. *f* *p*

Tuba *f* *p*

**Allegro** ♩ = 110 - 120

String Bass *f* *p*

10 11 12 13 14 15 16 17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Euph. T.C. *f*

Tba. *f*

S. Bass *f*

This musical score page contains measures 18 through 24 for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Contralto Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Euphonium/Tuba (Euph. T.C.), Tuba (Tba.), and Subbass (S. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 18-20 show a steady rhythmic pattern with eighth and sixteenth notes. Measures 21-24 feature more complex rhythmic patterns, including sixteenth-note runs and accents. The woodwinds and brasses play in unison or close harmony, with some instruments having specific articulation marks like accents and slurs.

# ATSSB MS ETUDE 1-Year C

Flute

D.White

**Allegro** ♩ = 110 - 120

1 *f* 2 3 4 5 *p* 6

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24

Detailed description: The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 110-120. The piece consists of 24 measures. Measures 1-6 are marked 'f' (forte) and 'p' (piano) respectively. Measures 7-13 are marked 'f'. Measures 14-19 are marked 'f'. Measures 20-24 are marked 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are slurs over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, and 24. There are also accents over measures 3, 4, 5, 6, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# ATSSB MS ETUDE 1-Year C

Oboe

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f* *f*

# ATSSB MS ETUDE 1-Year C

B $\flat$  Clarinet

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f*

# ATSSB MS ETUDE 1-Year C

Bass Clarinet

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f* *f*

# ATSSB MS ETUDE 1-Year C

E $\flat$  Contra-alto Clarinet

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

The musical score is written for E $\flat$  Contra-alto Clarinet in 2/4 time. It consists of 24 measures. The tempo is marked **Allegro** with a metronome marking of ♩ = 110 - 120. The score includes various dynamics: *f* (forte) at measures 1, 16, and 21; *p* (piano) at measure 5; and *f* (forte) at measure 16. There are also slurs and accents throughout the piece. The piece ends with a double bar line at measure 24.



# ATSSB MS ETUDE 1-Year C

B $\flat$  Contrabass Clarinet

D.White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

The musical score is written for B $\flat$  Contrabass Clarinet in 2/4 time, key of B $\flat$  major. It consists of 24 measures, divided into four systems of six measures each. The tempo is marked 'Allegro' with a metronome marking of 110-120. The score includes various dynamics: *f* (forte) at measures 1, 10, 15, and 21; and *p* (piano) at measure 5. There are also accents (>) at measures 3, 4, 5, 8, 10, 11, 12, 13, 16, 17, 18, 19, 20, 22, 23, and 24. Phrasing slurs are present over measures 10-11, 15-16, and 21-22. The piece ends with a double bar line at measure 24.

# ATSSB MS ETUDE 1-Year C

Bassoon

D. White

**Allegro** ♩ = 110 - 120

1 *f* 2 3 4 5 *p* 6

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24

# ATSSB MS ETUDE 1-Year C

Alto Saxophone

D. White

**Allegro** ♩ = 110 - 120

Musical score for Alto Saxophone, 24 measures, 2/4 time signature. The score is divided into four systems of six measures each, numbered 1 through 24. The tempo is marked **Allegro** with a metronome marking of ♩ = 110 - 120. The piece begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic in measure 5. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 24.

# ATSSB MS ETUDE 1-Year C

Tenor Saxophone

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

# ATSSB MS ETUDE 1-Year C

Baritone Saxophone

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f*

# ATSSB MS ETUDE 1-Year C

Horn in F

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f*

# ATSSB MS ETUDE 1-Year C

Trumpet

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

# ATSSB MS ETUDE 1-Year C

Trombone

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f* *f*



# ATSSB MS ETUDE 1-Year C

Euphonium

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f* *f*

# Euphonium T.C. ATSSB MS ETUDE 1-Year C

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

# ATSSB MS ETUDE 1-Year C

Tuba

D. White

**Allegro** ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

*f* *p* *f* *f*

# ATSSB MS ETUDE 1-Year C

String Bass

D. White

1 **Allegro** ♩ = 110 - 120

Musical notation for measures 1-6. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes slurs, accents, and phrasing slurs.

7

Musical notation for measures 7-13. The piece continues with a forte (*f*) dynamic. The notation includes slurs, accents, and phrasing slurs.

14

Musical notation for measures 14-19. The piece continues with a forte (*f*) dynamic. The notation includes slurs, accents, and phrasing slurs.

20

Musical notation for measures 20-25. The piece concludes with a forte (*f*) dynamic. The notation includes slurs, accents, and phrasing slurs.